

SCOP: European Literature

Author	Work(s)	Details
French		
Francois Rabelais	Gargantua and Pantegruel	
Moliere *Jean-Baptiste Poquelin	Tartuffe; The Misanthrope; The School for Wives	
Voltaire *Francois-Marie Arouet	Candide	Dr. Pangloss, Cunegonde, Cacambo, El Dorado, "All's for the best in this best of all possible worlds"
Stendahl *Marie-Henri Beyle	The Red and the Black (A); The Charterhouse of Parma	(A): Julien Sorel
Honore de Balzac	The Human Comedy	Le Pere Goriot, Eugene de Rastignac
Alexandre Dumas	The Count of Monte Cristo (A); The Three Musketeers(B); The Man in the Iron Mask	(A): Edmond Dantes, Mercedes, Wilmore, Sinbad, Abbe Faria, Chateau d'If (B): Athos, Porthos, Aramis, D'Artagnan
Victor Hugo	Les Miserables (A); The Hunchback of Notre Dame	(A): Jean Valjean, Cosette, Marius, Fantine, Javert, Thenardier, Eponine, Bishop
Gustave Flaubert	Madame Bovary	
Jules Verne	Around the World in Eighty Days; A Voyage to the Center of the Earth; 20,000 Leagues Under the Sea	
Guy de Maupassant	"The Necklace;" "Ball of Fat;" "The Umbrella"	
Emile Zola	J'Accuse	Newspaper article about the Drayfus Affair (1898)
Edmund Rostand	Cyrano de Bergerac	
Marcel Proust	A la recherche du temps perdu	Translated as "In Search of Lost Time;" "A Remembrance of Things Past" 7-book series beginning with Swann's Way
Erich Remarque	All Quiet on the Western Front	
Albert Camus	The Stranger; The Plague	
Jean-Paul Sartre	No Exit	(Drama) Also a noted existentialist philosopher
Samuel Beckett	Waiting for Godot	(Drama: Theater of the Absurd) *Listed as both British and European in these sheets, as he was born in Ireland, but spent most of his later life in France.
Eugene Ionesco	The Bald Soprano	(Drama: Theater of the Absurd) (Romanian/French)

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Version 1.2

Italian

Dante Aligheri	The Divine Comedy	Narrator (Dante), Virgil, Beatrice. Divided into parts: Inferno, Purgatorio, and Paradiso
Petrarch	Canzoniere	Sonnets dedicated to Laura
Giovanni Boccaccio	The Decameron	
Niccolo Machiavelli	The Prince	
Luigi Pirandello	Six Characters in Search of an Author	The Mother, Father, Stepdaughter, Madame Pace, Stage Manager

German

Johann Goethe	Faust (A); The Sorrows of Young Werther	(A): Faust, Mephistopheles, Margaret/Gretchen
Friedrich Schiller	The Maid of Orleans; "Ode to Joy"	
Thomas Mann	Death in Venice; The Magic Mountain; Doctor Faustus; Buddenbrooks	
Herman Hesse	Siddhartha (A); Steppenwolf	(A): Siddhartha, Govinda, Vasudeva
Gunter Grass	The Tin Drum	Part of the Danzig Trilogy

Other

Miguel de Cervantes	Don Quixote	(Spanish) Don Quixote de la Mancha, Sancho Panza, Dulcinea, Rocinante, the Knight of the White Moon
Henrik Ibsen	A Doll's House (A); Hedda Gabler; Peer Gynt	(Norwegian) (A): Nora, Torvald Helmer, Krogstad
Franz Kafka	The Metamorphosis (A); The Trial; The Castle	(Bohemian/Austrian) (A): Gregor Samsa
August Strindberg	Miss Julie; The Red Room; The Father	(Swedish) (Drama)