

SCOP: British Literature

Author	Work(s)	Details
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Anglo-Saxon and Medieval (-c. 1485)

(Unknown)	Beowulf	(Poetry) Beowulf, Hrothgar, Grendel, Grendel's Mother, Heorot (Hrothgar's mead hall)
Geoffrey Chaucer	The Canterbury Tales (A); The Parliament of Fowles	(Poetry) (A): The Wife of Bath, The Knight, The Nun, The Cook
Sir Thomas Malory	Le Morte d' Arthur	

Renaissance (1485-c.1650)

Thomas More	Utopia	
Christopher Marlowe	Doctor Faustus; Tamburlaine; The Jew of Malta; "The Passionate Shepherd to His Love"	(Drama and Poetry)
William Shakespeare	Hamlet; Romeo and Juliet; Macbeth; Othello; The Merchant of Venice; The Taming of the Shrew; A Midsummer Night's Dream; Julius Caesar	(Drama and Poetry) See "Shakespeare" sheet
Edmund Spenser	The Faerie Queen	
John Donne	"A Valediction: Forbidding Mourning;" "Death Be Not Proud"	(Poetry)
Ben Jonson	The Alchemist; Volpone	(Drama)
Robert Herrick	"To the Virgins, to Make Much of Time"	(Cavalier Poets) Begins, "Gather ye rosebuds while ye may"

Neoclassical/Restoration (c. 1650-1800)

John Milton	Paradise Lost (A); Areopagitica	(Poetry) (A):
John Bunyan	The Pilgrim's Progress	
Samuel Pepys	The Diary of Samuel Pepys	Name pronounced "Peeps"
Daniel Defoe	Robinson Crusoe (A); Moll Flanders; Journal of the Plague Year	(A): Crusoe, Friday. Based on real experiences of Alexander Selkirk.
Jonathan Swift	Gulliver's Travels (A); A Modest Proposal; A Tale of a Tub	(A): Lemuel Gulliver; Lilliput and Blefuscu; Brobdignag; Laputa; Yahoo; Huoyhnhms

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Neoclassical/Restoration (Continued)

Alexander Pope	The Rape of the Lock; The Dunciad	
Samuel Richardson	Pamela	
Henry Fielding	Tom Jones	
Thomas Gray	"Elegy Written in a Country Churchyard"	(Poetry)

Romanticism (early 1800s)

Robert Burns	"Auld Lang Syne;" "Scots Wha Hae (Wi' Wallace Bled);" "My Love is Like a Red, Red Rose;" "Tam O'Shanter;" "To a Mouse;" "To a Louse"	(Poetry)
Jane Austen	Pride and Prejudice (A); Emma; Northanger Abbey; Sense and Sensibility	(A): Elizabeth Bennet, Fitzwilliam Darcy, Jane Bennet, Charles Bingley
William Blake	The Tyger (A); Songs of Innocence; Songs of Experience	(Poetry) (A): Poem found in collection Songs of Experience
John Keats	"Ode to a Grecian Urn;" "Ode to a Nightingale;" "On First Looking into Chapman's Homer;" Hyperion	(Poetry)
Lord Byron	"She Walks in Beauty;" Don Juan	(Poetry)
Sir Walter Scott	Ivanhoe; The Lady of the Lake	
Samuel Taylor Coleridge	The Rime of the Ancient Mariner; Kubla Khan; Lyrical Ballads (A)	(Poetry) (A): Written with Wordsworth
Percy Shelley	Prometheus Unbound; Ode to the West Wind	(Poetry) Husband of Mary Shelley
Mary Wollstonecraft Shelley	Frankenstein; The Last Man	Daughter of Mary Wollstonecraft, feminist and wife of Percy Shelley (A): Victor Frankenstein, the monster, Elizabeth
William Wordsworth	Tintern Abbey; "I Wandered Lonely as a Cloud;" "The World is Too Much With Us;" Lyrical Ballads (A)	(Poetry) (A): Written with Coleridge
William Makepeace Thackeray	Vanity Fair	

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Victorian era (late 1800s)

Charlotte Brontë *Curer Bell	Jane Eyre	Jane Eyre, Edward Rochester, Bertha Mason, Helen Burns, Mrs. Reed, Grace Poole
Emily Brontë *Ellis Bell	Wuthering Heights	Heathcliff, Catherine, Hindley, Hareton Earnshaw, Ellen/Nelly Dean, Thrushcross Grange
Anne Brontë *Acton Bell	Agnes Gray	
Elizabeth Barrett Browning	“How do I Love Thee? Let Me Count the Ways;” Sonnets from the Portuguese (A)	(Poetry) (A): Husband Robert (see below) referred to her as his “little Portugese”
Charles Dickens	Oliver Twist (A); A Christmas Carol (B); David Copperfield (C); A Tale of Two Cities (D); Great Expectations (E)	(A): Oliver, Fagin, Nancy, Bill Sikes, the Artful Dodger, Mr. Brownlow, Monks; (B): Jacob Marley, Ebenezer Scrooge, Tiny Tim, Bob Cratchit, Fezziwig, Fan; (C) Uriah Heep, Wilkins Micawber, Agnes Wickfield, Betsey Trotwood, Dora Spenlow, Peggotty, James Steerforth; (D): Sydney Carton, Charles Darnay, Madame Defarge, Lucie Manette, Marquis Evremonde; (E): Pip, Miss Havishman, Abel Magwitch, Estella, Joe
Robert Browning	My Last Duchess; The Pied Piper of Hamelin	(Poetry) Husband of Elizabeth Barrett Browning
George Eliot *Mary Anne Evans	The Mill on the Floss, Silas Marner, Middlemarch	
Alfred, Lord Tennyson	The Charge of the Light Brigade; The Idylls of the King; The Lady of Shallott; The Foresters	(Poetry)
Robert Louis Stevenson	Treasure Island; Kidnapped; The Strange Case of Dr. Jekyll and Mr. Hyde	
Lewis Carroll *Charles Lutwidge Dodgson	Alice’s Adventures in Wonderland (A); Through the Looking Glass (B)	(A): Mad Hatter, Dormouse, Cheshire Cat, White Rabbit (B): Tweedledee and Tweedledum, Humpty-Dumpty
Samuel Butler	Erewhon; The Way of All Flesh	
Bram Stoker	Dracula	
Oscar Wilde	The Importance of Being Earnest (A); Lady Windermere’s Fan (B); The Picture of Dorian Gray (C); A Woman of No Importance	(A): Jack Worthing, Algernon Moncrieff, Gwendolen Fairfax, Cecily Cardew, Lady Bracknell, Miss Prism, Dr. Chasuble, muffins (B): Mrs. Erlynne, Darlington, Cecil Graham, “We are all of us in the gutter, but some of us are looking at the stars,” a cynic is “a man who knows the price of everything, and the value of nothing” (C): Lord Henry Wotton, Basil Hallward, Sybil Vane, Hetty Merton
Henry James	The Turn of the Screw (A); The Portrait of a Lady; Daisy Miller; The Ambassadors; Washington Square	(A): Governess (unnamed), Miles and Flora, Mrs. Grose  *Listed as both British and American in these sheets, as he was born in America, but spent most of his later life in England.
Thomas Hardy	Far from the Madding Crowd (A); Tess of the D’Urbervilles (B); Jude the Obscure (C); The Mayor of Casterbridge; The Return of the Native	Set his works in the fictional English region of Wessex (A): Bathsheba Everdene, Gabriel Oak (B): Tess Durbeyfield, Angel Clare, Alec d’Urberville, Sorrow (C): Jude Fawley, Susanna Bridehead, Arabella Donn, Christminster, Richard Phillotson

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Victorian Era (Continued)

Sir Arthur Conan Doyle	A Study in Scarlet; The Hound of the Baskervilles	Author of the Sherlock Holmes mysteries
Sir J. M. Barrie	Peter Pan	
Rudyard Kipling	Captains Courageous; Kim; Just So Stories; The Jungle Book; "Riki-Tiki-Tavi" (A)	(A): Included in The Jungle Book

Twentieth Century

Joseph Conrad	The Heart of Darkness; Lord Jim	
William Butler Yeats	Sailing to Byzantium	(Poetry)
D. H. Lawrence	Sons and Lovers; Lady Chatterley's Lover; The Rainbow; Women in Love	
Anthony Burgess	A Clockwork Orange	
James Joyce	Dubliners (A); Ulysses (B); Portrait of the Artist as a Young Man (C); Finnegans Wake	(A): Includes short stories "Araby," "The Dead," "Counterparts," "Ivy Day in the Committee Room," "Eveline;" (B): Leopold and Molly Bloom, Stephen Dedalus, Buck Mulligan; (C): Stephen Dedalus
Virginia Woolf	To the Lighthouse; Mrs. Dalloway; "A Room of One's Own"	
H.G. Wells	The Time Machine; The War of the Worlds; The Invisible Man; The Island of Doctor Moreau	(Science Fiction)
George Bernard Shaw	Pygmalion; Man and Superman	(Drama)
George Orwell *Eric Arthur Blair	Animal Farm (A); 1984 (B); "Shooting an Elephant;" Down and Out in Paris and London	(A): Snowball, Napoleon, Old Major, Boxer (B): Winston Smith, Julia, Big Brother, O'Brien, Mr. Charrington, Emmanuel Goldstein
A. A. Milne	When We Were Young, Winnie-the-Pooh	
C. S. Lewis	The Screwtape Letters; The Chronicles of Narnia	
William Somerset Maugham	The Moon and Sixpence; Of Human Bondage; The Razor's Edge	
Dylan Thomas	"Do Not Go Gentle into That Good Night;" Portrait of the Artist as a Young Dog (A)	(Poetry) (A): Short story collection

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Twentieth Century (Continued)

T.S. Eliot	The Wasteland (A); The Love Song of J. Alfred Prufrock; The Hollow Men	(Poetry) (A): Begins “April is the cruelest month”
Aldous Huxley	Brave New World (A); Point Counter Point	(A): John Savage, Bernard Marx, Helmholtz Watson, Mustapha Mond, Lenina Crowne, Linda, soma, social classes Alpha through Epsilon
Evelyn Waugh	Brideshead Revisited, A Handful of Dust	
T.H. White	The Once and Future King	
E.M. Forster	Howard’s End; Where Angels Fear to Tread; A Room With a View; A Passage to India	
Agatha Christie	Murder on the Orient Express; The Mousetrap; Ten Little Indians	Detective mysteries, featuring primarily Miss Marple or Hercule Poirot
J.R.R. Tolkien	The Hobbit; The Lord of the Rings; Scilmarillion	
William Golding	Lord of the Flies	Ralph, Jack, Simon, Piggy
Samuel Becket	Waiting for Godot	(Drama: Theater of the Absurd)
Daphne du Maurier	Rebecca	

Late 20<sup>th</sup>-Early 21<sup>st</sup> Century

Arthur C. Clark	2001: A Space Odyssey	Science Fiction
Nadine Gordimer	July’s People	
Kazuo Ishiguro	The Remains of the Day; Never Let Me Go	
Tom Stoppard	Rosencrantz and Guildenstern are Dead; Arcadia	(Drama: Theater of the Absurd)